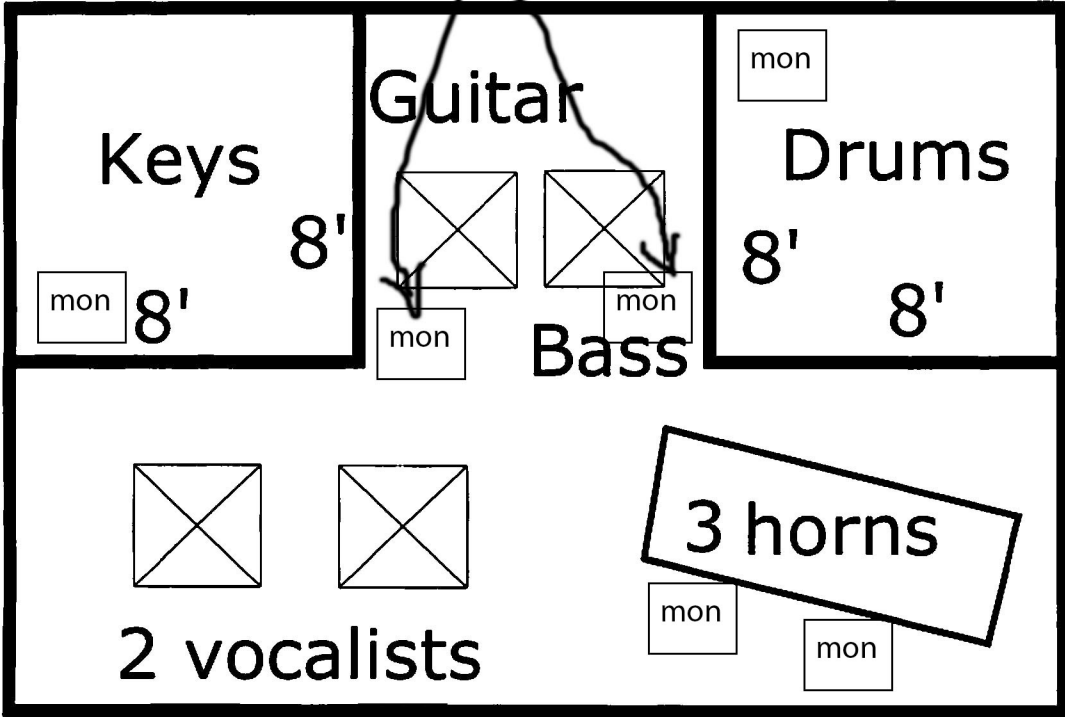


Keys Riser
18" or Taller
preferred

let these 2 monitors be the extras

Drum Riser
18" or Taller
preferred



16'

mon

mon

24'

mon

mon

3 horns

COMMON GROUND SHOW BAND
INPUT LIST AND MONITOR INFO

1. KICK
2. SNARE
3. HAT
4. TOM 1
5. TOM 2
6. FLOOR TOM 1
7. FLOOR TOM 2
8. OVER HEAD LFT
9. OVER HEAD RT
10. BASS
11. GTR
12. PIANO LFT
13. PIANO RT
14. ORGAN LFT
15. ORGAN RT
16. SPARE MIC
17. SAX WIRELESS - HAS OWN RIG
18. TRUMPET
19. TROMBONE
20. GENE VOCAL @ KEYS POSITION
21. PATRICE VOCAL WIRELESS - WE HAVE OWN SENNHEISER RIG
22. ANNIE VOCAL WIRELESS - WE HAVE OWN SENNHEISER RIG
23. PAUL VOCAL @ BASS POSITION

24. DAN VOCAL @ SAX POSITION

25. HORN VOCAL - PLACEMENT BETWEEN TRUMPET AND TROMBONE

26. TRACK PLAYBACK - DI @ DRUM POSITION

8 wedges / 8 individual mixes (6 wedges minimum)

MONITOR 1 - KEYS / GENE

MONITOR 2 - PATRICE VOCAL

MONITOR 3 - ANNIE VOCAL

MONITOR 4 - SAX / DAN

MONITOR 5 - TRUMPET / TROMBONE SHARE

MONITOR 6 - PAUL / BASS

MONITOR 7 - JIM / GUITAR

MONITOR 8 - MIKE /DRUMS

DCA SETUP

1. DRUMS

2. BASS

3. GUITAR

4. KEYS.

5. HORNS

6. GENE

7.PATRICE

8. ANNIE

FX

FX1. REVERB FOR VOCAL

FX2. REVERB FOR SNARE

FX3. DELAY

FX4. CHORUS